

**UISGE BEATHA [ujkie 'bcha] –
A Guide to Flavours**
for solo contrabass clarinet (2015)

- 1 the smooth flowing one 2:41
- 2 delicate spice and a whiff
of smoke 3:17
- 3 mizuwari – mixed with water 2:56
- 4 nutty undertones 2:55
- 5 with a hint of sea salt 2:45
- 6 cigar box, smoky 4:52
- 7 angels' share 2:51
- 8 peat monster for solo
contrabass clarinet and
tape or four contrabass
clarinets 6:00
- 9 **WÄNDELESEN**
for alto flute, bass clarinet, and
violinello (2016/17) 9:31
- 10 **CINNAMON ROSES**
for two clarinets (2018) 2:38

Fantasy Studies

Petra
Stump-Linshalm

- 11 **BLANDA**
for two tenor
recorders (2016) 6:59
- 12 **TROTZIG**
for three bass
clarinets (2013) 5:51

FANTASY STUDIES

for flute (piccolo and alto flute), clarinet (E-flat and bass clarinet), soprano saxophone and spring drum, recorder (soprano, tenor, bass recorder) and triangle, and violoncello (2017)

- 13 unbeschwert 1:07
- 14 ruhig, elastisch 2:53
- 15 transparent 1:34
- 16 friedlich 3:56
- 17 Erzählung 2:29
- 18 frei, improvisando 3:08
- 19 launisch 5:12

TT 73:38



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GEFÖRDERT DURCH DEN
ÖSTMUSIKFONDS



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